



The Sharp Shooters
ONE-DAY FILM SCHOOL

STUDENT PACK

1. Selecting your plot

Georges Polti was a French writer from the mid-19th century who compiled a list of thirty-six dramatic situations to categorize every dramatic situation that might occur in a story or performance. We have honed this list down to six different situations for you to consider. Pick one of the six below or choose one of your own to use as your plot synopsis.

1. **An unfortunate person, a threatener and a rescuer**

This is a classic plot device first used in silent films with the villain tying an unfortunate girl to a railway track and our hero freeing her at the last minute.

2. **A criminal and an avenger**

Just think 'Dark Knight'

3. **A fugitive (possibly innocent) and pursuers**

I bet you can think of at least five films that use this device

4. **A tyrant and a conspirator against him or her**

It would be interesting to draw references from history for this one.

5. **A bold leader or adventurer, an object to be attained and an adversary**

'Raiders of the Lost Ark' and many more ...

5. **The abductor, the abducted and the guardian**

From fairy tales to dark horror this situation covers them all.





The Sharp Shooters

Eight-Shot Film Planner

TYPE OF SHOT (WIDE, MEDIUM, CLOSE-UP)

Action (What takes place)

1

2

3

4

5

6

















7

8



The Sharp Shooters

Eight-Shot Storyboards



The Sharp Shooters

Eight-Shot Notes





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Eight-Shot Notes





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Eight-Shot Notes

