



The Snowstorm Media Film Academy

Snowstorm Media film academy is a minimum of 2 days of lessons and workshops.

Unlike the one day film school, two or more days allow students to plan for costume, hair and make up.

A 3 day film school allows students to gain an understanding of the importance of scene rehearsal and location planning.

A 4 day film school allows student to plan for sound and gain an understanding of basic lighting. The more days allocated the better the end product.

Day 1

The first day begins with an introduction in the form of an assembly. A brief for the film days is outlined and an understanding of “acting for camera” is demonstrated and discussed. A deadline is set.

The morning session continues with an icebreaker exercise that helps to find out more about the students as well as ‘putting names to faces’. Then, an interactive film language workshop provides an introduction to knowledge of film terms and language.

A fifteen-minute, mid-morning break usually follows.

After the break a group screenwriting workshop sees students develop and plan story-lines and explore locations with help from tutors and teaching staff. This session will introduce student to camera and crew positions and gain an understanding of how a film crew work together to produce a film.

Lunchtime

The afternoon session continues with students planning set design for location and acquiring permissions and scheduling for a shooting script. Planning for wardrobe/costume, customizing costume and accessories. Hair and make up is ongoing through out the day and requires carefull planning and management.

The final session at the end of the day is a team building exercise to uniting and review. The day’s hard work and carefull planning coming together to deliver a firm decisive schedule for the film shoot.

The day usually begins at 9.00 / 9.30am and ends at 3.30 / 4pm.



Day 2

A full day's Shoot, with scene set up and direction.

The start of day two is always exciting as students have with any luck brought along all their costumes, make-up and props. Everyone should be ready to shoot with all location permissions organized directly after the register. Getting everyone to remember to follow the shooting schedule will help the day run smoothly and on time.

There may be time at the end to watch some of the rushes (un-edited film) at the end of the day if all goes well

The day usually begins at 9.00 / 9.30am and ends at 3.30 / 4pm.

Post production.

The rushes (un-edited film) from shoot will be produced at a professional editing facility in to a high quality short film within one month of the final day of shooting. The master will be delivered online. The film will be password protected. The password will be given to one selected teacher or member of staff from the school. The film will be available as a download to students that are given access through the password. The film can then be viewed on computers or mobile devices. Students can use the download to make copies in I-movie for DVD burning.



What we would like

At the start of the day Snowstorm Media tutors would like a main assembly space large enough to accommodate ALL the pupils of multiple class film days or a classroom with an interactive whiteboard for a single class.

Snowstorm Media tutors will bring along all the camera/shooting equipment necessary for the film day.

Snowstorm Media tutors would like to arrive half an hour before the pre-arranged start time. Please could the school arrange for parking facilities within the school grounds.



What you will need

A supervising member of staff AT ALL TIMES.

An online interactive Whiteboard.

A pencil and paper/clipboard for each student.

Our STUDENT PACK printed out, one per 2 students. These are available to download from our website :

http://www.snowstorm-media.co.uk/student_pack.pdf

A timetable to be agreed between Snowstorm Media and the school in advance (see booking form).

Other Requirements

It is most important (not to say a legal requirement) that a member of staff is present at all times. Please remember we are facilitators, not disciplinarians!

Please ensure you have all the relevant documents printed out.

Please ensure you have all the requested equipment (whiteboard in good working order. Cameras need to be played through the whiteboard so it is essential that they are working.

If you have any technical issues or queries or need clarification on anything contained in this document, you can contact us on :

01273 205149

or at:

info@snowstorm-media.co.uk

Looking forward to a great day !

